

The Institute for Music Research at Julius-Maximilians-Universität Würzburg (JMU), Germany, is inviting applications for a

Doctoral Research Position
within the Weave-Lead-Project, funded by DFG and GAČR
Receptions of French Liturgical Music in Central Europe in the High Middle Ages

The position will be available to start as soon as possible and will be fixed term for a period of 3 years. The position is part time (50%).

The binational cooperation project (headed by doc. PhDr. Hana Vlhová-Wörner, Masaryk Institute and Archives, Czech Academy of Sciences Prague and Prof. Dr. Konstantin Voigt, Institute for Music Research Würzburg, Chair of Pre-modern Music) is dedicated to the study of Central European collections of predominantly monophonic liturgical music, which show concordances or stylistic similarities with collections west of the Rhine and investigates agents and ways of transfer. We are looking for early career researchers with an interest in medieval music manuscripts and the history of monophony and Latin liturgy to work on the project. The position can and should result in a doctoral dissertation that is substantially related to the topics of the project.

Duties:

- Collaboration in the research on repertoires of medieval liturgical music manuscripts from Central Europe, in particular manuscripts of the Cistercian Order
- Collaboration in the conception and implementation of international workshops
- Collaboration in the publication of an interdisciplinary collective monography on the reception of French liturgical culture in Central Europe before 1350

Qualifications:

- A Master's degree in Musicology or a related discipline (e.g. Medieval Studies, Liturgical Studies etc.) is required.
- Excellent written and spoken German or English language skills are expected
- Solid knowledge of Latin and initial experience in the study of liturgical manuscripts and medieval monophony are desirable.

What we offer:

- An international research environment at the Institute for Music Research, characterised by the work of the long-term project *Corpus Monodicum - Monophonic music of the Latin Middle Ages* as well as connection to strong Interdisciplinary Medieval Studies at the University of Würzburg.
- Intensive exchange with the Prague Masaryk Institute and Archives of the Czech Academy of Sciences and with the international project *Early Music in Central Europe: Collaborated Research, Migrating Sources, Transregional Connection* supported by the Visegrád Fund (2023-2026)

The JMU aims to reduce the underrepresentation of women and therefore explicitly encourages qualified women to apply.

Severely handicapped applicants will be given preferential consideration in the case of broadly equal suitability, ability and professional achievements.

International applications are strongly encouraged.

Please send your convincing application and supporting documents - preferably by email – to

konstantin.voigt@uni-wuerzburg.de

The closing date for applications is 1st of February 2025.

Please do not send any original documents to us; only send photocopies. As we need to save costs, we will not be able to return your documents to you. They will be shredded shortly after a hiring decision has been made. If you enclose a postage-paid return envelope, we will return your application documents to you three months after a hiring decision has been made.

